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The Masterpieces of the Early Flemish Painters

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THE MASTERPIECES OF THE EARLY FLEMISH PAINTERS

Sixty reproductions of photographs from the original paintings by F. Hanfstaengl, affording examples of the different characteristics of the Artist's work

NEW YORK
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THERE are few subjects regarding which there is more difference of opinion than the question of the authorship of many Early Flemish works of Art. The publishers have therefore thought it right to insert in the present volume, which includes examples from the beginnings of Flemish Art up to the time of Rubens, only paintings of which the authorship is undoubted by Crowe & Cavalcaselle, or by A. J. Wauters. The publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The publishers beg to refer such readers to pages 65 et seq., *for particulars.*

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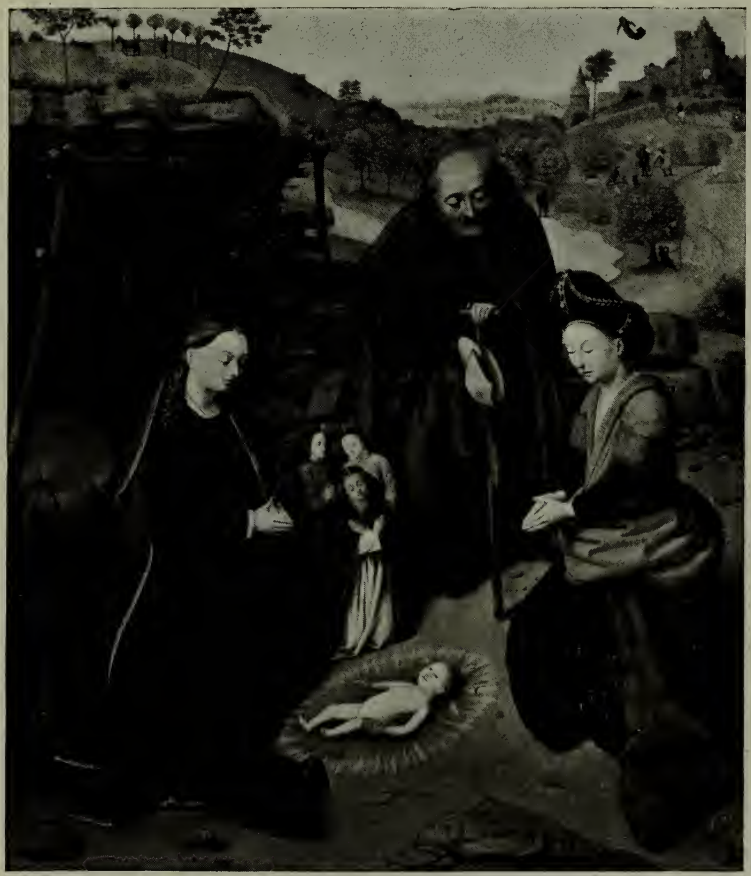

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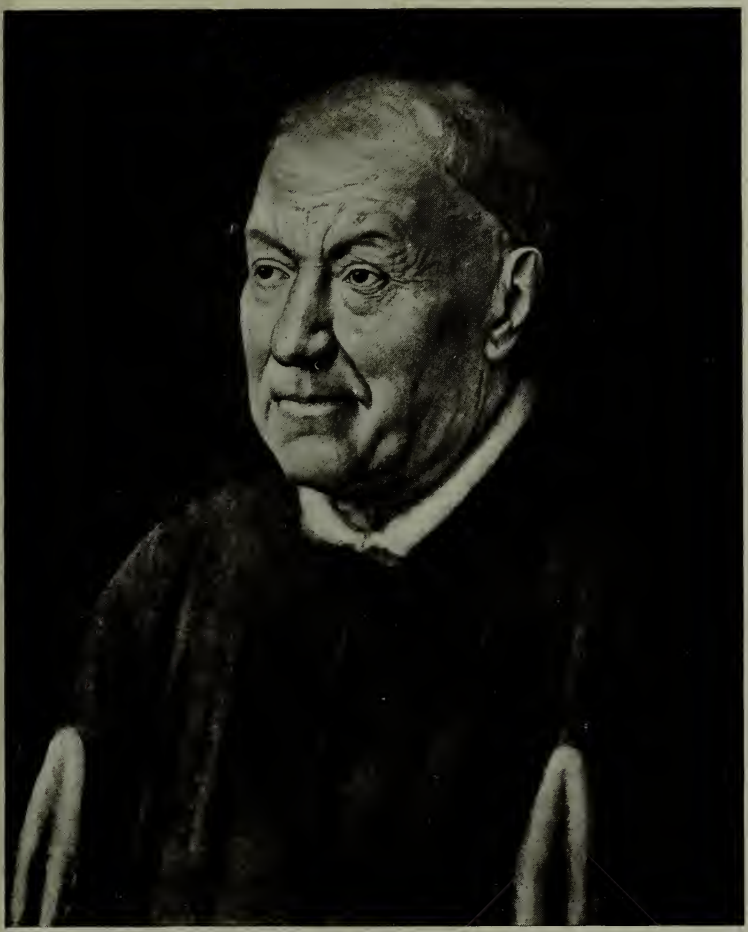

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BOUTS, DIERICK (Dirk van Haarlem), also called "Stueerbout."				
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— The Prophet Elijah in the Desert, - - - - -	,,	261	F R	F
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— The Virgin Mary with the Holy Child, - - - - -	,,	727	F	F
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— The Emperor Otto making good his Unjust Sentence, -	,,	16	F R I	
— The Holy Sacrament, - -	,,	119	F R	
— Martyrdom of St. Sebastian,	,,	187	F R	
— Virgin and Child, - - -	London, N. G.	517	F	F
— St. John the Baptist, - -	Munich	255	C F R	
— Melchisedek and Abraham, -	,,	256	C F R	
— Gathering the Manna - -	,,	257	C F R	F
— Adoration of the Three Kings,	,,	418	C F R I	F
— St. Christopher, - - -	,,	536	C F R	F
— St. John the Baptist, - -	,,	537	C F R	

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BRUEGHEL. Pieter Brueghel the Elder, called "Peasant-Brueghel."				
— The Massacre of the Innocents,	Brussels	131	F R	
— Les Vieux, - - - - -	Budapesth			
— The Parable of the Blind leading the Blind, - -	Naples	8		F
— A Peasant's Wedding, - -	St. Petersburg	34	F R	
— The Bird Thief, - - -	Vienna	225	R	F
— Village Fair - - -	,,	226	R	F
— Children at Play, - - -	,,	227	R	F
CONINXLOO, Cornelis van.				
— The family of the Virgin Mary, - - - - - -	Brussels	206	F R	
CRISTUS, Petrus.				
— Annunciation: Birth of Christ: The Last Judgment,	Berlin	168	F R	F
— A Young Girl,- - - -	,,	423	F	F
— A Young Man, - - -	London, N.G.	521	F	F
DAVID, Gerard.				
— Christ on the Cross, - -	Berlin	272	F R	F
— Adoration of the Shepherds,-	Budapesth	1072	F R	
— A Dean and his two Patrons,	London, N.G.	315	F R	F
— The Mystic Marriage of St. Catherine, - - - - -	,,	316	F R I	F
— Madonna and the Infant Jesus and Saints, - - -	Munich	197	C F R	F
— Adoration of the Three Kings,	,,	441	C F R I	
— Piétà, - - - - - -	St. Petersburg	59	F R	
Private Collections.				
— Departure of St. Ursula, -	Devonshire	9	F	
— St. Nicholas restoring to life the dismembered Children in the Salt Tub, - - -	Somzée	1092	F R	
— Birth of St. Nicholas, Bishop of Myra,- - - - - -	,,	1093	F R	
— St. Nicholas bestowing the dowry on the three daughters of a Nobleman of Panthera,	,,	1094	F R	
— St. Anthony compelling a Mule to kneel before the Holy Eucharist, - - - -	,,	1095	F R	
— St. Anthony restoring to life a young Child who was scalded to death, - - -	,,	1096	F R	
— St. Anthony preaching to the Fishes, - - - -	,,	1097	F R	
EYCK. Hubert & Jan van Eyck.				
— Six wings of the Altar piece: Adoration of the Lamb, -				
— The Righteous Rulers, - -	Berlin	276	F R I	F
— The Soldiers of Christ, - -	,,	277	F R I	F
— Virgin Mary, - - - - -	,,	279	F R I	F
— The Angel Gabriel, - -	,,	281	F R I	F
— The Holy Hermits,- - -	,,	282	F R I	F
— The Holy Pilgrims. - -	,,	283	F R I	F
— St. John the Baptist, - -	,,	284	F R I	F

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— Portrait of Jodocus Vydt, -	Berlin	285	F R I	F
— St. John the Evangelist, -	,,	286	F R I	F
— Portrait of Isabella Vydt, -	,,	287	F R I	F
— Adoration of the Lamb, -	,,	737	F R I	F
— Adam and Eve, - - - -	Brussels	1	F R I	F
— Mary Magdalene and the Donor, - - - - - -	Somzée	1101	R	
— The Virgin and Child in an Arbour of Roses, - - -	Berlin	205	F R	F
— The Man with the Pinks, -	,,	214	F R	F
— Portrait of Christ: Rex Regum, - - - - -	,,	342	F R	F
— Portrait of John Arnolfini,	,,	440	F	F
— Christ Blessing, - - -	,,	441	F	F
— The Madonna with the Carthusian, - - - - -	,,	442	F	F
— Portrait of John Arnolfini,	,,	796	F	F
— Christ on the Cross, - -	Berlin	798	F	F
— The Adoration of the Kings,	Brussels	2	F R I	F
— Portrait of John Arnolfini and his wife, - - - -	London, N.G.	149	F R I	F
— A Man's Portrait, - - -	,,	436	F	F
— A Man's Portrait, - - -	,,	437	F	F
— Two Wings of a Triptych, -				
— The Crucifixion: Last Judgment, - - - - - -	,,	108	F R	
— Portrait of Cardinal della Croce, - - - - - -	Vienna	268	R	F
— Portrait of Jan de Leeuw, -	,,	269	R	F
Private Collections.				
— Consecration of Thomas à Becket, - - - - - -	{Devonshire, Chatsworth}	20	F R I	
— The Virgin and Child, - -	Northbrook	33	F	
— The Virgin and Child, - -	J. Fletcher, Milton	1102	R	
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— Neptune and Amphitrite, -	Berlin	292	F R	F
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— Christ at the Mount of Olives,	,,	473	F	F
— The Virgin and Child, - -	,,	474	F	F
— Portrait of a Young Man, -	,,	475	F	F
— Jesus in the House of Simon the Pharisee, - - - -	Brussels	3	F R I	F
— The Resurrection of Lazarus —Transfiguration of Mary Magdalene, - - - - -	,,	4	F R I	F
— The Virgin by the Fountain,	Glasgow	4	F R	
— Portrait of a Man, - - -	London. N.G.	158	F R	F
— Danae and Jupiter, - -	Munich	195	F R	
— Virgin and Child, - - -	,,	196	F R	
— Holy Family, - - - -	St. Petersburg	126	F	
— Virgin and Child, - - -	Vienna	309	R	F
— St. Luke, - - - - - -	,,	310	R	F
Private Collections.				
— Virgin and Child, - - -	Northbrook	37	F R	
— Triptych: The Virgin, Infant Christ, enthroned with Angels - - - - - -	,,	116	F R	
— Outside wings of the preceding pictures: Adam and Eve,	,,	117	F	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
MARINUS, VAN ROYMERSWAEL.				
— A Money Changer with his Wife,	Dresden	376	R	F
— Two Bankers or Usurers in their Office,	London, N.G.	383	F R	F
— A Money Changer with his Wife,	Munich	367	F R	F
— A Tax Collector in his Office,	,,	492	F R	F
MASSYS, QUINTIN.				
— St. Jerome in his Study,	,,	303	F R	F
— Magdalene,	,,	746	F	F
— Magdalene,	,,	790	F	F
— The Legend of St. Anne,	Brussels	210	F R	F
— The Angel announcing to Joachim the pregnancy of St. Anne,	,,	211	F R	F
— Portrait of Gardiner, Bishop of Winchester,	Liechtenstein	76	F R	F
— Salvator Mundi and the Virgin Mary,	London, N.G.	352	F R I	F
— Piétà,	Munich	213	F R I	F
— Portrait of Jehan Carondelet,	,,	250	F R	F
— The Two Tax Collectors,	,,	260	F R	F
— The Coronation of Mary,	St. Petersburg	187	F R	
PRIVATE COLLECTIONS.				
— Virgin and Child enthroned,	Northbrook	55	F R	
— The Misers,	Windsor	55	F R	
— Adoration of the Kings,	Hughes of Kimmel	1109	F R	
MEMLING, HANS.				
— Virgin and Child,	Berlin	305	F R	F
— Virgin and Child enthroned,	,,	549	F R	F
— Portrait of an Old Man,	,,	748	F	F
— The Shrine of St. Ursula: many details at 15/- and 30/-: particulars on application,	Bruges			
— Triptych: Crucifixion with the Virgin, St. John, St. John the Baptist St. Katherine, and St. Barbara,	Brussels	6a	I	F
— Detail: Crucifixion, Virgin, and St. John,	,,	6	F R	F
— Detail: Adoration of the Infant Christ, John the Baptist, St. Catherine, and St. Barbara,	,,	7	F R	F
— St. Jerome and St. George,	,,	8	F R	F
— Portrait of a Man,	,,	46	F R	F
— Portrait of William Moreel, Burgomaster of Bruges,	,,	47	F R	F
— Portrait of Barbara von Vlaenderbergh, wife of William Moreel,	,,	48	F R	F
— Holy Family,	,,	49	F R	F
— The Seven Joys of Maria,	Munich	152	F R I Facs	F
— St. John the Baptist,	,,	255	F R	F
— Triptych: centre — Virgin and Child,	Vienna	47	R	F

Title.	Gallery.	No.	Sizes.	Permanent Prints 1/
— The Inside of the Two Wings: St. John the Evangelist and St. John the Baptist, - - -	Vienna	48	R	F
— The Outside: Adam and Eve,	,,	49	R	F
— Christ bearing His Cross and the Resurrection, - - -	,,	315	R	F
Private Collections.				
— Virgin and Child enthroned and Two Angels, - - -	Mrs. Stephenson Clarke	1110	F R	
— Triptych: Virgin and Child with Saints: side wings—St. John the Bapt st and St. John the Evangelist, - -	Devonshire	41	F R I	
— Outside Wings—St. Christopher and St. Anthony of Padua, - - - - - -	,,	42	F R	
ORLEY, Barend van.				
— Christ before Caiaphas, -	Berlin	583	F	F
— Pietà, - - - - - -	Brussels	9	F R I	F
— The Trials and the Patience of Job, - - - - - -	,,	10	F R I	F
— Lazarus at the Door of the Rich Man's House: The Theft of Job's Herds, - -	,,	11	F R I	F
— Job's Friends: The Death of the Rich Man, - - -	Brussels	12	F R I	F
— The Birth of the Virgin: Joachim's Offering refused,	,,	13	F R I Facs	F
— The Apparition of Christ: The Marriage of St. Anne and St. Joachim, - - -	,,	14	F R I	F
— Portrait of George von Celle, a XVI. Century Physician,-	,,	50	F R	F
— The Annunciation, - -	,,	108	F R	F
— Portrait of Philippe Hanneton, his Sons, and St. Philippe: Margaret Hanneton, her Daughters and St. Margaret, - - - - -	,,	109	F R	F
— Portrait of Wilhelm von Norman, - - - - -	,,	160	F R	F
— Portrait of Man, - - -	,,	268	R	F
— St. Hadrian, - - - -	Glasgow	58	F	
— The Magdalene reading, -	London, N.G.	473	F	F
— Centre of an Altar-piece, with the Legend of St. Matthew and St. Thomas, -	Vienna	329	R I	F
Private Collections.				
— Portrait of Charles V. on Horseback, - - - - -	Northbrook	70	F	
PATENIR, Joachim de.				
— Conversion of St. Hubert, -	,,	752	F	F
— The Flight into Egypt, - -	Brussels	185	F R	F
— The Crucifixion, - - -	Liechtenstein	89	F R	F
— A Nun, - - - - - -	London, N.G.	479	F	F

Title.	Gallery.	No.	Size.	Permanent Prints 1/
POURBUS, Frans (The Elder).				
— Portrait of a Man - - -	Brussels	89	F R	F
— Portrait of a Knight of St. Jago, - - - - - -	Vienna	345	R	F
WEYDEN (Rogier van der).				
— The Holy Family—Pietà—Christ appearing to Mary, -	Berlin	82	F R I	F
— Birth of St. John the Baptist—Baptism of Christ—Execution of St. John, - - -	,,	92	F R I	F
— Adoration of the Child—The Sibyl of Tibur—The Star of Bethlehem appearing to the three Kings, - - - -	,,	209	F R I	F
— Virgin and Child, - - -	,,	330	F R	F
— Portrait of Charles the Bold, Duke of Burgundy, - -	,,	689	F	F
— The Annunciation: The Virgin received on the steps of the Temple by an Angel,	Brussels	17	F R I	F
— The Birth of Christ—Adoration of the Kings, - -	,,	18	F R I	F
— Portrait of Charles the Bold,	,,	51	F R	F
— Christ on the Cross, - -	Dresden	310	R	F
— Mater Dolorosa, - - -	,,	513	F	F
— Ecce Homo, - - - -	,,	514	F	F
— St. Luke the Evangelist painting the Virgin, - - -	Munich	192	F R I	F
— The Annunciation, - -	,,	253	F R I	F
— The Presentation in the Temple. - - - - -	,,	254	F R I	
— Adoration of the Kings, -	,,	366	F R I Facs	F
— St. Luke painting the Madonna, - - - - -	St. Petersburg	450	F R	
— Virgin and Child, - - -	Vienna	442	F	
— Triptych, - - - -	,,	443	R	

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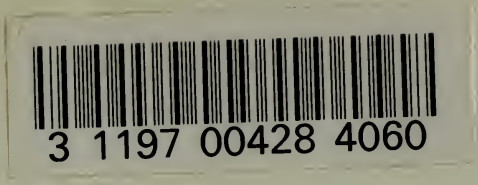
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